

Jeremy Deller (b. 1966 in London; lives and works in London) studied Art History at the Courtauld Institute and at Sussex University. Deller won the Turner Prize in 2004 for his work 'Memory Bucket' and represented Britain in the 55th Venice Biennale in 2013. He has been producing projects over the past two decades which have influenced the conventional map of contemporary art. He began making artworks in the early 1990s, often showing them outside conventional galleries.

Selected significant works include: 'Open Bedroom' (1993), a secretly staged exhibition in Deller's family home while his parents were on holiday; 'Acid Brass' (1997), a collection of acid house anthems transposed and played by the Williams Fairey Brass Band, originally performed in Liverpool in March 1997; 'The Battle of Orgreave' (2001), commissioned by Artangel and Channel 4, directed by Mike Figgis, a re-enactment which brought together around 1000 veteran miners and members of historical societies to restage the 1984 clash between miners and police at Orgreave, Yorkshire; 'It Is What It Is' (2009), a road trip across the US from New York to Los Angeles along with an Iraqi citizen and a US war veteran, towing a car destroyed in a bomb attack in Baghdad. The project went on to be show at The New Museum, New York; 'Procession', Manchester International Festival (2009) a large-scale procession involving participants, floats, banners and performances; 'Sacrilege' (2012), a life-size inflatable version of Stonehenge, co-commissioned between Glasgow International Festival of Visual Art and the Mayor of London, which went on tour throughout the UK during 2012/ 2013; 'We're here because we're here' (2016), a modern memorial commemorating the Battle of the Somme, created with National Theatre's Rufus Norris and commissioned by 14-18 NOW, the UK's arts programme for the First World War centenary.

Deller has exhibited extensively worldwide with selected solo exhibitions including: 'Wir haben die Schnause voll', Bonner Kunstverein, Bonn (2020); 'Putin's Happy', Halle für Kunst & Medien, Graz (2019); Skulptur Projekte Münster (2017); 'The Infinitely Variable Ideal of the Popular', CA2M, Madrid (2015), touring to MUAC, Mexico City, Fundación Proa, Buenos Aires and Azkuna Zentroa, Bilbao (2016); 'English Magic', British Pavilion, 55th Venice Biennale, Venice (2013), touring to William Morris Gallery, London, Bristol Museum and Art Gallery, Bristol and Turner Contemporary, Margate (2014-2015); 'Joy in People', Hayward Gallery, London (2012), touring to the Institute of Contemporary Art, University of Pennsylvania and the Contemporary Art Museum St Louis; 'It Is What It Is: Conversations About Iraq', New Museum, New York (2009), touring to Hammer Museum, Los Angeles, and Museum of Contemporary Art, Chicago; 'Procession', Cornerhouse, Manchester (2009); 'From One Revolution to Another', Palais de Tokyo, Paris (2008); Jeremy Deller, Kunstverein, Munich (2005); 'Folk Archive' with Alan Kane Palais de Tokyo, Paris and Barbican Art Gallery, London (2004); 'After the Goldrush', Wattis Institute, San Francisco (2002); and 'Unconvention', Centre for Visual Arts, Cardiff (1999).

Deller has curated numerous projects, recent exhibitions include: 'Iggy Pop Life Class', Brooklyn Museum (2016); 'Love is Enough: William Morris and Andy Warhol', Modern Art Oxford (2014); 'All That is Solid Melts Into Air', Manchester Art Gallery, Manchester (2014), touring to Nottingham Castle, Nottingham, Mead Gallery, University of Warwick and Laing Art Gallery, Newcastle; and 'The Bruce Lacey Experience', Camden Arts Centre, London (2012. Curated by Jeremy Deller and David Allan Mellor).